

1913

That Whistling Rag

Cecil Macklin

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BY THE COMPOSER OF
TRES MOUTARDE (TOO MUCH MUSTARD)

SUNG WITH THE GREATEST SUCCESS
BY

HEDGES BROS
AND
JACOBSON

AND PLAYED BY
ALL LEADING ORCHESTRAS



Reginald
Rigby.



THAT

WHISTLING

RAG

ONE-STEP

WORDS BY
GREATREX
NEWMAN-
MUSIC BY
CECIL ≡≡≡
MACKLIN-

PRICE .50
ORCHESTRA .75
PIANO .50

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WALSE

PIANO

Moderato

 \mathfrak{m}_f

mp

rall.

Tempo di Valse

pp

con sentimento ritenuto

a tempo

J

p

 f_2

p

rit.

a tempo

con sentimento ritenuto

a tempo

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THAT WHISTLING RAG

Words by
GREATREX NEWMAN

Music by
CECIL MACKLIN

Tempo giusto

Piano

mf *mp*

mf

Say, have you heard of that Whis-ling Rag?— It's the fin-est tune ev-er heard,

Sort of a dash, then a kind of a drag, The di-vi-nest boon eer con-ferred.

When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo giusto'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The vocal melody enters in the second system, with lyrics: 'Say, have you heard of that Whis-ling Rag?— It's the fin-est tune ev-er heard,'. The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal melody with lyrics: 'Sort of a dash, then a kind of a drag, The di-vi-nest boon eer con-ferred.' The fourth system concludes the vocal phrase with lyrics: 'When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,'. The piano accompaniment remains consistent throughout, providing a rhythmic foundation for the vocal line.

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Puck-er your lips then to blow the re-frain, Lungs in - fla - ted, Now let it rip - And

REFRAIN

whis-tle, oh! whis-tle That Whis-tle-ing Rag; Don't hum it, Don't strum it, Don't let your notes drag, But

Repeat Refrain

set it and get it in your mind Fixed with a tag, And whis-tle, oh! whis-tle That Whis-tle-ing Rag.

It seems to haunt you where-

-ev-er you go,— Keeps on com-ing in-to your brain, Try-ing to flaunt you with

mel-o - dy low,— Look, you're hum-ming now the re-frain. You can-not dodge it, it

al-ways is nigh,— Right from morning un-til its dark, You can't dis-lodge it how -

ev - er you try,— So take war - ning, now then just hark— And

REFRAIN.

whis-tle, oh! whistle That Whistle-ing Rag; Don't hum it, Don't strum it, Don't let your notes drag, But

set it and get it in your mind Fixed with a tag, And whistle, oh! whistle That Whistle-ing Rag.

Repeat Refrain

DANCE or Whistle

She had her spats on

ONE - STEP

MEREDITH - KAY

Tempo marziale

Piano

The first system of music is for piano. It is in 2/4 time and B-flat major. The right hand starts with a series of eighth notes, while the left hand plays a simple bass line. Dynamics include *f* (forte) in the left hand and *p* (piano) in the right hand. There are also markings for *fz* and *mf* (mezzo-forte) later in the system. A *ped.* (pedal) marking is present under the left hand. A flower-like symbol is at the end of the system.

The second system continues the piano accompaniment. It features a consistent rhythmic pattern of eighth notes in both hands. The instruction *sempre staccato* (always staccato) is written below the first measure.

The third system continues the piano accompaniment with the same rhythmic pattern. A slur is placed over the first two measures of the right hand.

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending provides a final resolution.

Tango is the dance for me

adapted to

Très Moutarde

Words and adaptation by
ALICE MATTULLATH

Too much Mustard

Music by
CECIL MACKLIN

Tempo giusto

Voice

Piano

p Tan-go is the dance for me,

(whistled)

I trip it mer-ri-ly, Then have a cup of tea And dance some more-Wheel!

p Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide

cresc.

mf Like that Tan-go dance! Tan-go! — it makes your heart glow, — And makes your eyes bright —

f

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo giusto'. The score consists of four systems of music. The first system shows the voice part entering with the lyrics 'Tan-go is the dance for me,' and the piano accompaniment. The second system includes a whistled melody and the lyrics 'I trip it mer-ri-ly, Then have a cup of tea And dance some more-Wheel!'. The third system continues the piano accompaniment with the lyrics 'Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide'. The fourth system features the voice part with the lyrics 'Like that Tan-go dance! Tan-go! — it makes your heart glow, — And makes your eyes bright —'. Dynamic markings include piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). The piano part includes various musical notations such as triplets, slurs, and accents.